01 BODY AND ROTATION

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Define the complete form, silhouette, proportions and asymmetric details.

Corrected body-only rotation, staff intentionally omitted. Preserve right-side hair sweep. Rear tailoring and all view angles/scale are illustrative reconstructions.

B01-V01

FRONT / 0 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G08

B01-V02

FRONT-LEFT / 45 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G13

B01-V03

LEFT / 90 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G01

B01-V04

REAR-LEFT / 135 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G11

B01-V05

BACK / 180 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G07

B01-V06

REAR-RIGHT / 225 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G07

B01-V07

RIGHT / 270 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G07

B01-V08

FRONT-RIGHT / 315 DEG

Full body. Neutral pose.
Eye-level / orthographic.



Staff omitted; see B04/B07.
Angles / back proposed.

INTERPRETATION | S01, S09, G07

B01-D01

ELEVATED THREE-QUARTER

Show top surfaces; record camera angle.



Elevated body study; approximate.

INTERPRETATION | S01, S09, G05

B01-D02

LOW THREE-QUARTER

Show undersides; record camera angle.



Low body study; approximate.

INTERPRETATION | S01, S09, G05

B01-D03

OCCLUDED SURFACES

Only surfaces unclear in the main row.



Interior hem and lining are construction proposals.

INTERPRETATION | S01, S09, G06

B01-D04

CONSTRUCTION / MEASUREMENTS

Landmarks, height, widths and pose notes.

Working barefoot height: 168 cm / 5 ft 6 in - ESTIMATE.
Numerical age, weight and body dimensions UNKNOWN.
Staff length and crystal/ornament sizes UNKNOWN.
Source train/accessory bounds are not body measurements.

ESTIMATE | S02, S03, S09

B01 | Primrose | Evidence labels distinguish source facts, visual references and illustrative reconstruction.

Use character-left/right. Record sources. Mark absent items N/A and unresolved items UNKNOWN. Add continuation sheets as needed.

02 MATERIALS, COLOURS AND TEXTURES

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Specify each surface, its placement, colour, finish and detail scale.

Six appearance samples use native supplied-portrait pixels. Painted cloth, thread, metal and purple crystal are uncalibrated; physical composition/shader values remain UNKNOWN.

B02-MAP

MATERIAL PLACEMENT

Label each surface with its material ID. Include hidden surfaces as needed.



M01 black robe; M02 gold embroidery; M03 dark sash/shaft appearance; M04 warm metal; M05 purple crystal; M06 violet hair.

INTERPRETATION | S01, S09, G08

B02-M01

MATERIAL SLOT 01

Neutral surface sample; include a size reference.



VISUAL-REFERENCE | S01

M01 / dark robe cloth
Inner/outer robes and broad sleeves
Fibre / weave scale UNKNOWN
Native portrait; uncalibrated

B02-M02

MATERIAL SLOT 02

Neutral surface sample; include a size reference.



VISUAL-REFERENCE | S01

M02 / gold embroidery
Celestial marks and robe edging
Thread composition UNKNOWN
Native portrait; uncalibrated

B02-M03

MATERIAL SLOT 03

Neutral surface sample; include a size reference.



VISUAL-REFERENCE | S01

M03 / dark structured finish
Layered sash; dark shaft appearance
Leather/textile/wood UNKNOWN
Native portrait; uncalibrated

B02-M04

MATERIAL SLOT 04

Neutral surface sample; include a size reference.



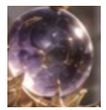
VISUAL-REFERENCE | S01

M04 / warm metal appearance
Staff frame, clasp and ornaments
Alloy / roughness UNKNOWN
Native portrait; uncalibrated

B02-M05

MATERIAL SLOT 05

Neutral surface sample; include a size reference.



VISUAL-REFERENCE | S01

M05 / purple crystal appearance
One sphere in the staff head
Crystal species / optics UNKNOWN
Native portrait; uncalibrated

B02-M06

MATERIAL SLOT 06

Neutral surface sample; include a size reference.



VISUAL-REFERENCE | S01

M06 / violet-purple hair
Long waves, predominantly right
Calibrated colour UNKNOWN
Native portrait; uncalibrated

B02-PAL

PALETTE

Label chips with colour ID, sRGB/HEX and intended use.

CEREMONIAL PALETTE
Long violet-purple hair; light warm skin.
Black / dark charcoal robes and sash.
Antique-gold embroidery and metal-like fittings.
Purple sphere/crystal and dark dangling stones.
Eyes appear cool grey-violet in painted lighting; exact iris colour UNKNOWN.
Physical material values / calibrated HEX UNKNOWN.

VISUAL-REFERENCE | S01, S09

B02-PAT

PATTERNS / MARKINGS

Show repeat scale, direction, seams and exact placement.



Front circular/celestial embroidery and vertical panel. Exact motif geometry/meaning not locked; no new religion or rank inferred.

VISUAL-REFERENCE | S01

B02-WEAR

WEAR / SURFACE VARIATION

State where wear occurs and which state it belongs to.



Source hem folds and light variation. Physical wear pattern, textile structure and newly dated damage UNKNOWN.

VISUAL-REFERENCE | S01

03 FACE AND EXPRESSIONS

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Preserve facial identity across view angles and character-specific expressions.

Preserve the adult source face, violet waves and observed hair ornament. Numerical age, ancestry and exact iris colour remain unassigned; new angles/expressions are proposals.

B03-N01

NEUTRAL FRONT

Same neutral expression; consistent head size.



Same adult likeness; new angle.

INTERPRETATION | S01, S09, G02

B03-N02

NEUTRAL LEFT THREE-QUARTER

Same neutral expression; consistent head size.



Face study; ornament outside crop.

INTERPRETATION | S01, S09, G12

B03-N03

NEUTRAL RIGHT THREE-QUARTER

Same neutral expression; consistent head size.



Same adult likeness; new angle.

INTERPRETATION | S01, S09, G02

B03-N04

NEUTRAL LEFT PROFILE

Same neutral expression; consistent head size.



Head crop from left-facing body study.

INTERPRETATION | S01, S09, G10

B03-N05

NEUTRAL RIGHT PROFILE

Same neutral expression; consistent head size.



Same adult likeness; new angle.

INTERPRETATION | S01, S09, G02

B03-E01

EXPRESSION 01

Use a character-specific expression; preserve facial structure.



INTERPRETATION | S01, S09, G02

Focused inquiry / illustrative

B03-E02

EXPRESSION 02

Use a character-specific expression; preserve facial structure.



INTERPRETATION | S01, S09, G02

Warm congratulations / illustrative

B03-E03

EXPRESSION 03

Use a character-specific expression; preserve facial structure.



INTERPRETATION | S01, S09, G02

Analytical uncertainty / illustrative

B03-A01

ELEVATION OPEN / DOWNWARD PITCH

Head-pitch study; camera elevation not established.



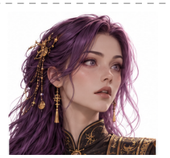
Downward head-pitch study; elevated facial camera view unresolved.

INTERPRETATION | S01, S09, G02

B03-E04

EXPRESSION 04

Use a character-specific expression; preserve facial structure.



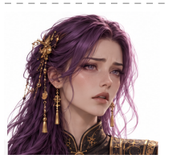
INTERPRETATION | S01, S09, G02

Surprised attention / illustrative

B03-E05

EXPRESSION 05

Use a character-specific expression; preserve facial structure.



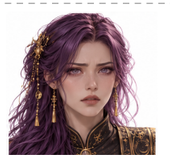
INTERPRETATION | S01, S09, G02

Visible concern / illustrative

B03-E06

EXPRESSION 06

Use a character-specific expression; preserve facial structure.



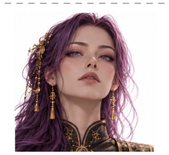
INTERPRETATION | S01, S09, G02

Contained alarm / illustrative

B03-A02

ELEVATION OPEN / UPWARD PITCH

Head-pitch study; camera elevation not established.



Upward head-pitch study; low facial camera view unresolved.

INTERPRETATION | S01, S09, G02

B03 | Primrose | Evidence labels distinguish source facts, visual references and illustrative reconstruction.

Use character-left/right. Record sources. Mark absent items N/A and unresolved items UNKNOWN. Add continuation sheets as needed.

04 COMPONENTS AND CONSTRUCTION

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Explain the separate pieces, their dimensions, layering and connections.

Use stable component IDs C01, C02, etc. Map each piece to B02 material IDs. Identify character-left/right; show concealed attachment details.

B04-ASM

ASSEMBLED CHARACTER

Place component ID callouts on the complete outfit.



C01 inner robe; C02 outer layer; C03 sash/ornaments; C04 staff; C05 hair/ear jewellery; C06 collar.

INTERPRETATION | S01, S09, G04

B04-LAY

LAYER ORDER / ASSEMBLY

Show inner-to-outer order and how components connect.

CEREMONIAL / PROPOSED ASSEMBLY
C01 long fitted dark inner robe; hidden cut proposed.
C02 broad sleeves and long embroidered outer panels/train.
C03 layered dark sash, circular clasp and hanging discs.
C06 high collar and small pendant/keyhole detail.
C05 delicate right-temple hair ornament and earrings.
C04 crescent-and-purple-orb staff, held separately.
Primary holds staff RIGHT; group holds LEFT.
Handedness UNKNOWN.
Rear closures, layer split and footwear not observed.

INTERPRETATION | S01, S06, G03, S09

B04-C01

COMPONENT SLOT 01

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C01 / proposed inner robe
SIZE: UNKNOWN
M01; M02

B04-C02

COMPONENT SLOT 02

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C02 / broad outer robe layer
SIZE: UNKNOWN
M01; M02

B04-C03

COMPONENT SLOT 03

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C03 / sash and astrolabe ornaments
SIZE: UNKNOWN
M03; M04

B04-C04

COMPONENT SLOT 04

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C04 / crescent-and-orb staff
SIZE: UNKNOWN
M03; M04; M05

B04-C05

COMPONENT SLOT 05

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C05 / hair and ear jewellery
SIZE: UNKNOWN
M04

B04-C06

COMPONENT SLOT 06

Show the whole piece; add another angle if needed.



INTERPRETATION | S01, S09, G03

C06 / collar and pendant
SIZE: UNKNOWN
M01; M02; M04

B04-ATT

FASTENERS / CONNECTIONS

Enlarge clasps, strap routes, closures and mount points.



Front sash/disc attachment study; exact route proposed. Hidden back closure UNKNOWN.

INTERPRETATION | S01, S09, G05

B04-HID

HIDDEN SURFACES

Show linings, backs and undersides that affect construction.



Interior lining/binding proposal. Physical fibre, hidden shoe and seam dimensions UNKNOWN.

INTERPRETATION | S01, S09, G06

05 BODY LANGUAGE AND ACTING

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Define characteristic posture, gesture, gaze and emotional performance.

Source-informed inquiry, reading, congratulations and alarm guide these hypothetical poses. Primrose staff is distinct from inspected weapons and Brax bracelets.

B05-P01

DEFAULT STANDING

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

Default standing / hypothetical
Composed, attentive gaze
Staff in source-primary right hand

B05-P02

SITTING / RESTING

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

Reading / source-informed pose
Settled posture; gaze on book
Book/chair/staff placement illustrative

B05-P03

WALKING

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

Measured walking / hypothetical
Grounded short step
Staff carried; shoe is a proposal

B05-P04

LISTENING / INTERACTING

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

Listening / hypothetical
Attention toward off-frame speaker
Restrained questioning hand

B05-P05

UNDER PRESSURE

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

Alarm / source-informed study
Concerned gaze; tense shoulders
Hands fidget; staff omitted

B05-P06

AT EASE

Use full-body acting; include hands and line of sight.



INTERPRETATION | S01, S09, G04

At ease / source-informed study
Warm congratulatory smile
Gentle gesture; staff omitted

B05 | Primrose | Evidence labels distinguish source facts, visual references and illustrative reconstruction.

Use character-left/right. Record sources. Mark absent items N/A and unresolved items UNKNOWN. Add continuation sheets as needed.

06 WARDROBE, STATES AND CONTINUITY

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Record complete approved appearance states and when each applies.

Ceremonial ensemble is source-based; outer-layer removal is a construction proposal. No earlier costume, extra ancestry trait or alternate form invented.

B06-S01

CEREMONIAL ENSEMBLE

A complete look: outfit, hair, equipment and condition.

FRONT



INTERPRETATION | S01, S09, G08

BACK



INTERPRETATION | S01, S09, G07

STATE: CEREMONIAL ENSEMBLE

STATUS: SOURCE / PROPOSALS LABELLED

B06-S02

OUTER LAYER REMOVED

A complete look: outfit, hair, equipment and condition.

FRONT



Construction study only.

INTERPRETATION | S01, S09, G06

BACK



Rear garment study; head turned.

INTERPRETATION | S01, S09, G06

STATE: OUTER LAYER REMOVED

STATUS: SOURCE / PROPOSALS LABELLED

B06-S03

HISTORICAL LOOK / UNKNOWN

A complete look: outfit, hair, equipment and condition.

FRONT

UNKNOWN
No earlier complete outfit or age-specific reference supplied.

UNKNOWN | S01, S09

BACK

UNKNOWN
No earlier complete outfit or age-specific reference supplied.

UNKNOWN | S01, S09

STATE: HISTORICAL LOOK / UNKNOWN

STATUS: SOURCE / PROPOSALS LABELLED

B06-S04

OTHER FORMS / UNKNOWN

A complete look: outfit, hair, equipment and condition.

FRONT

UNKNOWN
No separate transformation or alternate anatomy supplied.

UNKNOWN | S01, S09

BACK

UNKNOWN
No separate transformation or alternate anatomy supplied.

UNKNOWN | S01, S09

STATE: OTHER FORMS / UNKNOWN

STATUS: SOURCE / PROPOSALS LABELLED

B06-S01-NOTES

APPEARANCE SLOT 01 NOTES

Use the same state ID as the view above.

CEREMONIAL ENSEMBLE / S01
Source palette, broad sleeves, sash/discs and violet hair.
Held staff omitted here; C04 on B04/B07.
New rear tailoring and exact motif layout proposed.

VISUAL-REFERENCE | S01, S09

B06-S02-NOTES

APPEARANCE SLOT 02 NOTES

Use the same state ID as the view above.

OUTER LAYER REMOVED / PROPOSED
C01/C03/C05/C06 shown without broad C02 for construction.
Not an observed alternate outfit or episode.
Sleeve cut, layer split and rear closure need approval.

INTERPRETATION | S01, G06, S09

B06-S03-NOTES

APPEARANCE SLOT 03 NOTES

Use the same state ID as the view above.

HISTORICAL LOOK / OPEN
Earlier sessions establish actions, not a different uniform.
Numerical age and childhood appearance UNKNOWN.
No new ancestry, guild or rank invented.

UNKNOWN | S04, S05, S07, S08, S09

B06-S04-NOTES

APPEARANCE SLOT 04 NOTES

Use the same state ID as the view above.

OTHER FORMS / OPEN
Posed group does not establish a new costume/state.
Brax bracelets and inspected weapons remain episode props.
No staff power or permanent glow inferred.

UNKNOWN | S04, S05, S06, S09

07 SCALE AND PROPORTION RELATIONSHIPS

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Fix relative size between characters, equipment and familiar surroundings.

Use a shared ground plane, stated units and one orthographic scale. Distinguish body height from accessory height. Record reference object sizes.

B07-LINEUP

SHARED CAST LINEUP

All figures share the ground line and scale. Assign an ID and height to each.



168 cm height ESTIMATE.

ESTIMATE | S02, S03, S09, G08

N/A
Single-character NPC package.

NOT-APPLICABLE

N/A
Single-character NPC package.

NOT-APPLICABLE

N/A
Single-character NPC package.

NOT-APPLICABLE

N/A
Single-character NPC package.

NOT-APPLICABLE

SCALE: illustrative estimate only UNITS: cm VIEW: front

B07-DIM

TARGET CHARACTER MEASUREMENTS

Fill applicable dimensions; mark others N/A.

CHARACTER: Primrose
UNITS: cm
BAREFOOT HEIGHT: 168 - ESTIMATE
NUMERICAL AGE / WEIGHT: UNKNOWN
BODY WIDTH / HEAD HEIGHT: UNKNOWN
HAND / FOOT SIZE: UNKNOWN
SEATED HEIGHT / REACH: UNKNOWN
STAFF LENGTH / MASS: UNKNOWN
ORB / ORNAMENT SIZES: UNKNOWN
TRAIN / SHOES: not body-height evidence

ESTIMATE | S02, S03, S09

B07-ENV

ENVIRONMENT SCALE

Use a labelled doorway, chair, table or equivalent with known dimensions.

UNKNOWN
No measured doorway, desk or chair supplied.
Working barefoot height: 168 cm, estimate only.
Portrait courtyard and group pose do not establish physical scale.

UNKNOWN | S01, S02, S06, S09

B07-GEAR

EQUIPMENT SCALE

Show signature items beside the character or hand; include measurements.



Portrait-relative staff/body relationship only; exact length, mass and mechanism UNKNOWN.

VISUAL-REFERENCE | S09, S01

B07-REACH

SEATED HEIGHT / REACH

Show a useful seated pose, reach or span against a measured reference.



Reading pose proposal; chair size and reach UNKNOWN.

INTERPRETATION | S01, S09, G04

08 IDENTITY RULES AND PERMITTED VARIATION

PROJECT	CHARACTER	DESIGN VERSION	OUTFIT / STATE	SOURCE REFERENCES	STATUS
midnights-eclipse	Primrose	v001-2026-10-28	CEREMONIAL / LABELLED	22 SOURCES - SEE MAPPING	ILLUSTRATIVE DRAFT

PURPOSE: Identify the defining features, permitted changes and unresolved decisions.

Use approved source references for fixed rules. Annotate exact features. Keep proposed details and unanswered questions explicitly labelled.

B08-ANCHOR

APPROVED IDENTITY ANCHOR

Use the approved face and/or full-body reference. Record its source ID.



Supplied primary likeness, robe and staff. Scene, ornament and title do not establish class or powers.

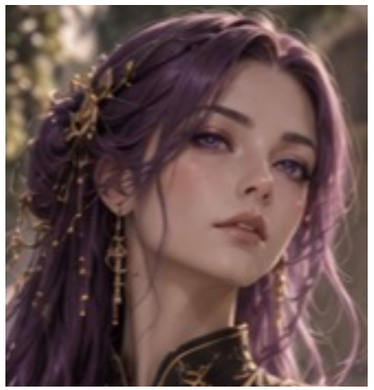
VISUAL-REFERENCE | S01

SOURCE: S01 / supplied portrait

B08-F01

FACE / HEAD FEATURES

Show close-up and label features F01, F02, etc.



Adult face and long violet waves; ancestry and exact iris specification unassigned.

VISUAL-REFERENCE | S09, S01

RULE: preserve source face and violet hair

SOURCE: S01

B08-F02

PROPORTIONS / SILHOUETTE

Show close-up and label features F01, F02, etc.



Black/gold broad-sleeve robes, long panels, layered sash and hanging discs. Staff omitted for body study.

INTERPRETATION | S01, S09, G08

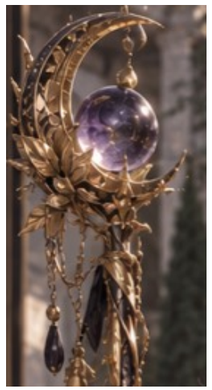
RULE: source ceremonial silhouette

SOURCE: S01 / reconstruction G08

B08-F03

SIGNATURE DETAILS

Show close-up and label features F01, F02, etc.



Open gold crescent around ONE purple sphere; small ornaments. Exact engineering/powers UNKNOWN.

VISUAL-REFERENCE | S01

RULE: preserve crescent-and-orb outline

SOURCE: S01

B08-ALLOW

PERMITTED VARIATION

Show approved flexibility and its limits; label each changed feature.

PERMITTED REVIEW VARIATION
Staff RIGHT in primary / LEFT in group; handedness unknown.
Keep right-side hair sweep; do not mirror whole likeness.
Outer-layer removal is a construction proposal.
Office books, vials and inspected weapons are episode props.
No new magical bracelet worn as her fixed costume.
Ancestry, class and numerical age remain unassigned.
Celestial ornament and group pose do not prove membership.

INTERPRETATION | S01, S04, S05, S06, S09

B08-CORRECT

CORRECTION EXAMPLES

The inference is the error; the group artwork remains valid.

UNSUPPORTED INFERENCE



AVOIDED INFERENCE
This valid posed group does not prove formal membership, class or a new meeting.

DEVIATION EXAMPLE | VISUAL-REFERENCE | S09, S06

SOURCE BOUNDARY

SOURCE BOUNDARY
Primrose acts as a sage among city authorities.
Her supplied appearance is fixed reference.
Further class, rank and institutional affiliation are unestablished.

CONFIRMED | S06, S09

RULE: image is not membership evidence | SOURCE: S06; S09

B08-OPEN

OPEN QUESTIONS / DECISIONS

Keep UNKNOWN / PROPOSED / APPROVED states explicit; cite decisions.

OPEN DESIGN DECISIONS
Approve rear tailoring, layer split, lining and hidden shoes.
Lock exact staff finial, hangers and shaft wrap geometry.
Lock astrolabe discs, hair pin, clasp and motif layout.
Exact iris colour, physical materials and dimensions unknown.
Ancestry, class, age and further institutional roles unknown.
Facial high/low camera coverage remains unresolved.
Source actions do not define repeatable visual spell effects.

UNKNOWN | S01, S02, S04, S05, S06, S09

B08 | Primrose | Evidence labels distinguish source facts, visual references and illustrative reconstruction.

Use character-left/right. Record sources. Mark absent items N/A and unresolved items UNKNOWN. Add continuation sheets as needed.